

ANY



Shown with optional desk light

Super Aurora 12

12 Channel 2 Preset Lighting Desk with Pre-programmed Sequences

Super Aurora Lighting Desk

The Super Aurora 12 has all the features of the Aurora 12 but with the addition of a range of pre-programmed sequences available on Preset B. This allows a 'twinkle' effect to be generated if Preset A is used to set a background level.

Primary control of Preset B is via the mode switch which gives forward, reverse, auto reverse, auto programme or manual (normal) operation. In any of the sequence direction positions the L.E.D's above Preset B sliders will be lit to show the signal status available on that Preset. In 6 channel sequences the L.E.D's above channels 7 to 12 on Preset B will be on continuously, thus indicating that this half of the desk can be used as a normal 2 preset desk.

The sequence can be advanced by either the speed control or by the bass beat of the sound source if connected. A freeze switch is provided to halt the sequence at any desired position.

Super Aurora 12 Technical Specification

Power Requirements:

+18V to +25V DC at 120mA Desk Only 250mA Including Light (100mA is available from an Anytronic D605/D610 Dimming Pack, this is reduced to 60mA if the pack is fitted with DMX)

Output: Analogue 0 to +10V via 2 x 8 pin ring locking DIN Sockets.

DMX512 (When Fitted): Via 5 pin female XLR Socket: PIN 1 - Screen, PIN 2 - Data, PIN 3, 4 & 5 - N/C

Dimensions: Front Panel

Free Standing 406mm x 266mm

Rack Mounting 19" x 6U (483mm x 266mm)

Net Weight: 4.1Kg

With the mode switch in manual, the L.E.D's will not be lit but the desk will function as the Aurora 12. (There is an internal connection which can be made to light the L.E.D's in this mode if desired. Please consult Anytronic if this is required).



DMX 512 Option

Both the Aurora 12 and Super Aurora 12 Lighting Desks can be supplied with DMX 512 output (via a female 5 pin XLR socket). When models are supplied in this format the analogue outputs are still present, making this desk very versatile especially for rental companies or anyone anticipating upgrading to a DMX system in the future.

Aurora 12 Technical Specification

Power Requirements:

+18V to +25V DC at 70mA Desk Only 200mA Including Light (100mA is available from an Anytronic D605/D610 Dimming Pack, this is reduced to 60mA if the pack is fitted with DMX)

Output: Analogue 0 to +10V via 2 x 8 pin ring locking DIN Sockets.

DMX512 (When Fitted): Via 5 pin female XLR Socket: PIN 1 - Screen, PIN 2 - Data, PIN 3, 4 & 5 - N/C

Dimensions: Front Panel

Free Standing 406mm x 266mm

Rack Mounting 19" x 6U (483mm x 266mm)

Net Weight: 3.1Kg

DMX 512 Option

Aurora 6 Lighting Desk

The Aurora 6 is a 6 channel 2 preset desk that has been designed primarily for use in schools and small drama groups who need the extra versatility a 2 preset desk offers over the basic six channel fader panel, but without the expense of a 12 or 18 channel desk.

The unit consists of two sets of seven sliders, six channel and one master, mounted side by side in a 19" x 3U format. The two master level sliders are adjacent to each other, and the master slider for Preset 'B' is reverse connected, allowing greater control during manual fade. An automatic fade is also provided, giving a range of approximately one second to six minutes. An L.E.D is fitted below each master level slider to indicate which set of sliders are powered. In the manual fade mode both will be lit, whereas in

Display Mode

This is a timing function which can be set to switch automatically from preset 'A' to preset 'B' and back again. It controls the interval between switching presets, whereas the fade control affects the time taken to fade between presets.

There are three controls for this function. An in/out switch with adjacent L.E.D, a rotary timing control and a 4 way DIL switch.

The first two controls are on the front panel, while the DIL switch is accessed from the rear of the unit.

The rotary control gives a range of about x1 ⇒ x50, while the DIL switch controls the 5 ranges, see table:



Aurora 6

6 Channel 2 Preset Lighting Desk



auto mode the lit L.E.D will correspond to the preset being used. These L.E.D's will crossfade at the rate set on the timing slider, which is located at the far right of the panel. A display mode facility is fitted to the desk. This is a timing function which can be set to switch automatically from preset 'A' to preset 'B' and back again. It controls the interval between switching presets, whereas the fade rate control affects the time taken to fade between presets. (See chart right).

The blackout switch is located between the two 'active' L.E.D's and there are six light positive action flash buttons below the channel sliders on preset 'A'.

Connections to the desk are via an 8 pin ring locking DIN socket and an 8 way screw terminal strip.

Although the unit is designed primarily for use with the Anytronic Series 192 and Series 194 Dimming Packs, it can also be used with other manufacturer's equipment having a +18V to +25V DC output.

D.I.L. Switch Position On	Rotary Controls	
	Fully Anticlockwise	Fully Clockwise
1	4 sec.	200
2	9 sec.	500
3	13 sec.	700
4	18 sec.	1000
All Off	21 sec.	1200

Aurora 6 Technical Specification

Power Requirements: +18V to +25V DC at 40mA

Output: 0 to +10V

Cutout: 438mm x 116mm

Depth behind panel: 35mm

Net Weight: 1.4Kg

Lighting Desks

If more basic control of the lighting is required, we manufacture a range of single preset desks, imaginatively called the Mini Desk 4, Mini Desk 6 and Mini Desk 12!

As can be seen from the photographs, each desk has a slider and flash switch for each channel, a master level slider and black out switch.

Outputs on the Mini Desks are via 8 pin ring locking DIN sockets and screw terminals. The pin out on the Mini Desk 4 matches that used on the DS410 dimming packs, whereas the pin outs on the Mini Desk 6 and Mini Desk 12, match those used on 19" rack mounting dimming packs, Series 192, 193 and 194.

MiniDesk 12

12 Channel Single Preset Lighting Desk



MiniDesk 6

6 Channel Single Preset Lighting Desk



Three Mini Desk 4's or two Mini Desk 6's can be mounted into the Anytronic Skeleton Panel (19" x 3U) or can be used free standing or wall mounted. If the Mini Desk 4 or Mini Desk 6 are to be mounted into the Skeleton Panel, the rear covers will need to be removed.

The Mini Desk 12 is already in a 19" x 3U format, but it can be used free standing or wall mounted.

Please note that the Mini Desk 4 could be mounted along with two SD4 fader panels into a skeleton panel and its master level slider can be used to control the two SD4's thus making a 12 channel mini desk with external input facility on the first 8 channels.



MiniDesk 4

4 Channel Single Preset Lighting Desk

Mini Desk 4 Technical Specification

Power Requirements: +18V to +25V DC @15mA

Output: 0 to +10V via one 8 pin ring locking DIN socket (Pin out matches socket on DS410) + 6 way screw terminals

Cutout: 133mm x 119mm

Panel: 143mm x 133mm

Depth behind front panel: 40mm

Net Weight: 0.55Kg

Mini Desk 6 Technical Specification

Power Requirements: +18V to +25V DC @ 20mA

Output: 0 to +10V via one 8 pin ring locking DIN socket + 8 way screw terminals

Cutout: 202mm x 115mm

Panel: 211.5mm x 133mm

Depth behind front panel: 40mm

Net Weight: 0.75Kg

Mini Desk 12 Technical Specification

Power Requirements: +18V to +25V DC @ 40mA

Output: 0 to +10V via two 8 pin ring locking DIN socket + two 8 way screw terminals

Cutout: 395mm x 113mm

Panel: 483mm x 133mm (19" x 3U)

Depth behind front panel: 30mm

Net Weight: 1.3Kg

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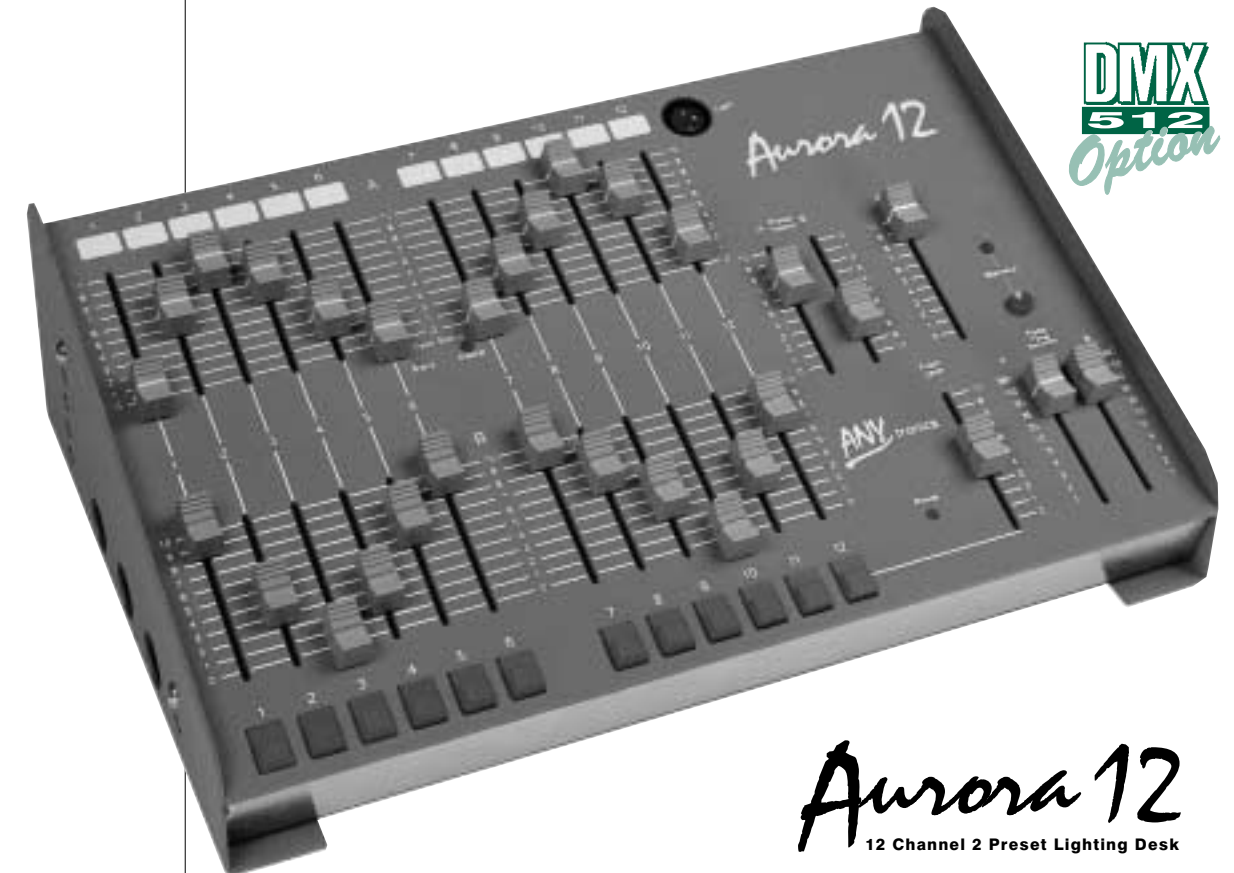
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Lighting Desks

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The Anytronic range of Lighting Desks has been designed to be both rugged in construction and easy to use.



DMX
512
Option

Aurora 12

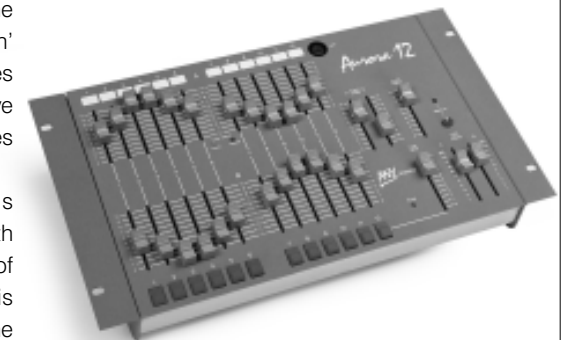
12 Channel 2 Preset Lighting Desk

Aurora 12 Lighting Desk

The Aurora 12 is a 12 channel 2 preset manual lighting desk designed primarily for schools and small drama groups. It is a low voltage unit, obtaining its power supply from the dimming packs to which it is connected. Apart from the expected features of 'Blackout' and 'Flash' switches, it does have a number of features normally only associated with more expensive desks, such as flash level slider, slaving facilities - even an optional gooseneck light.

Obviously we would prefer Anytronic dimming packs to be used in conjunction with the desk and these are perfectly capable of providing the power required (however, this is not a perfect world and you may have some other manufacturer's dimming packs). Most OEM packs will provide a suitable DC supply which should be between 18 to 25V at a current of 70mA, and this is enough current to run the desk alone, but if a lamp is to be used then 200mA of current will be required. In case the dimming packs you are using do not have a suitable supply or if it has been utilised for something else, the separate DC supply will be needed (see price list).

The desks are supplied with the sides fitted for table top use, however, these can be reversed to allow the desk to be 19" rack mounted (see below).



Connections to the dimming packs are via 2 ring locking 8 pin DIN sockets, whilst the slaving connections are via non locking 5 pin DIN sockets.

'B' Preset master is reverse connected to allow smooth one handed manual crossfades whilst two timer sliders, one for each preset are provided for crossfades, from one second to six minutes.

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